

ABOUT THE ORGAN

The Redeemer organ was custom-designed by Frank Friemel for a difficult space. Specifically, the available height in this gallery is very low for an organ. The decision was made to hang the pedal chests and large 8' principal pipes over the edge of the balcony. This increased available height as well as saved floor space in the balcony. The great organ, controlled from the lower manual or keyboard, is also partially extended over the edge of the balcony behind the organ bench in the traditional "ruckpositive" position. The swell organ, controlled from the upper manual, is located over the keydesk further back in the gallery so that it can be better heard for accompaniment.

The organ is designed to be as flexible and complete as possible with a limited number of voices. It includes representation from all families of organ tone including the narrow "string" stop in the swell, a special feature in the unification of the pedal to produce six stops from three ranks. This increases registration possibilities without much sacrifice such as one would experience with manual unification. This pedal action as well as manual key action and stop action is entirely mechanical, built just like organs in use in Europe since 1390. It is very durable as well as musical in that it conveys every nuance of the organist's touch to the valves which supply wind to the pipes.

The organ does, however, include electric stop action for convenience of the organist and a solid state combination action with eight channels of memory.

The front pipes and reed pipes came from Suddeutcheorgelpfeifenfabrick (South German Organ Pipe Factory).

Those who worked on the project include:

Roy Redman	Lance McClellan
Sharon Redman	Kevin Smith
Frank Friemel	Walter Esser
Michael Morris	Phil Poff
Bryan Norwine	Claus Canell
Robert Hubatch	Sharon Canell

Pipe Organ Specifications

Redeemer Lutheran Church, Fort Worth, Texas

Redman Organ Company, Opus 54

GREAT

8' Rohrflote	61 pipes	12 wood and 49 50% tin
8' Principal	49 pipes (12 in common with Rohrflote)	90% tin in facade
4' Principal	61 pipes	50% tin
2' Blockflote	61 pipes	50% tin
1 1/3' Mixture	244 pipes	50% tin
8' Trompete	61 pipes	50% tin

SWELL

8' Holzgedackt	61 pipes	wood
8' Salicional	44 pipes	50% tin
4' Spitzflote	61 pipes	50% tin
2 2/3' Sesquialtera II	122 pipes	50% tin
2' Principal	61 pipes	50% tin
Tremulant		

PEDAL

16' Subbass	32 pipes	wood
8' Principal	32 pipes	flamed copper in facade and 50% tin
8' Gedacktbass	12 pipes	wood
4' Principal	12 pipes	50% tin
16' Fagott	32 pipes	50% tin

Total: 14 voices, 16 stops, 1006 pipes

Couplers: Swell-Great, Swell-Pedal, Great-Pedal

Mechanical key and stop action

Mechanically operated swell shades

Full case of fine hardwoods

Ebony naturals and contrasting sharps

Adjustable bench

Music rack and pedal lights

Cymbelstern